



**European Policy Statement (EPS)
Higher Education Policy Statement by the University of Music and Performing Arts
Munich**

The University of Music and Performing Arts Munich (HMTM) is an internationally-connected and recognized training institution. The proportion of foreign students in all areas of study is around 35%, and in the artistic study programmes it is traditionally far higher. Students at the HMTM come from a total of over 60 different countries.

The wide international range of students and lecturers contributes to the quality of teaching and learning through cultural diversity and variety. The aim is to increase even more the visibility and perception of the HMTM as well as its attractiveness as a place of study and an employer at international level.

Through the reorganization of the International Office and the clear assignment of responsibilities, an optimal organisational basis for participation in international exchange programmes and for the implementation of international collaborative projects has been created. The HMTM aims to raise greater research funds for activities in the international sphere by fully utilising funding opportunities.

The HMTM currently enjoys partnerships with around 70 Universities within and outside the EU.

In these partnerships, for several years the HMTM has benefitted especially from the excellent opportunities to establish partnerships within the Erasmus area (Programme Countries). Within the Erasmus+ Programme the HMTM strives to achieve a balance between Incomings and Outgoings, whilst at the same time increasing the numbers involved. With the selection of Incoming students, importance is placed on their having a comparable level as with our full-time students. The HMTM promotes the mobility of students in all subjects. In the process it focusses on student mobility at Bachelor's and Master's levels.

Besides student mobility, in the future there will be more targeted support for mobility of lecturers and administrative employees.

With potential new partnerships, collaborations and network building outside the Erasmus area, we will assess by criteria which values might be developed e.g. for the quality of teaching, the opening up of cultural experiences, or for the international visibility of the HMTM through the respective activity.

In artistic terms the HMTM aims for collaborations with similarly high-profile institutions. Besides exchanges of students and lecturers, greater importance will be placed on collaboration within joint concerts and artistic projects of both partner institutions. For the HMTM the vitality and vibrancy of the artistic exchange on equal terms is crucial.

In academic studies (musicology, music education, music theory), in the future the research discourse at international level will be intensified. Over the last several years our University has increasingly sought contact with scholars from English-speaking countries. Since 2012 an international music education symposium has been held every two years at the



University, and frequent exchanges with American and Australian professors have developed as a result.

The global orientation and international interconnectedness of the music and theatre world places special demands on students and lecturers in training. In collaboration with the Department for Quality Management and the Career Center established at the HMTM, the challenges and opportunities of internationalisation for the University will be taken into account in a systematic way. The HMTM sees internationalisation as one of its priority areas of action in its strategic higher education management. Internationalisation will be a central theme with the upcoming measures of accreditation and quality assurance.

In order to enable student mobility irrespective of financial considerations, the development of a broad and diverse programme of scholarships is one of the HMTM's key objectives. The most important aim here is increasing the number of scholarships by attracting private and public foundations and sponsors.

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