

Erasmus Policy Statement

The University of Music and Performing Arts Munich (HMTM) is an internationally-connected and recognised higher education institution. The proportion of foreign students in all areas of study averages around 35%, and in the artistic study programmes it is traditionally far higher. Students at the HMTM come from a total of over 60 different countries. Amongst teaching staff, the proportion with foreign nationality (professors, artistic and research staff, teachers with special responsibilities and lecturers) is over 25%.

The wide international background of students and lecturers contributes to the quality of teaching and learning through cultural diversity and variety. The aim is to further increase the renown of the HMTM and how it is regarded, as well as its attractiveness as a place of study and an employer at international level.

The HMTM currently enjoys partnerships with around 70 universities and conservatoires within and outside the EU. For several years the HMTM has benefitted particularly from the excellent opportunities to establish partnerships within the Erasmus area (Programme Countries). Since 2019 the HMTM has also used the opportunities offered by the Erasmus Programme KA 107 to promote exchanges with universities in non-European countries via Erasmus+.

The HMTM's aim is to develop a global network of international artistic and academic exchanges. Important principles in the choice of partner universities are excellence and plurality.

Through the clear assignment of responsibilities within the International Office, we have created the best administrative framework for participation in international exchange programmes and for the implementation of projects in international cooperation. The HMTM aims to raise even greater research funds for activities in the international sphere by fully exploiting funding opportunities.

The HMTM feels a particular commitment to European ideals. It is an active member of the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen. The priorities of the European higher educational area, such as life-long learning, digital literacy, common values and inclusive training are important components of the HMTM's academic identity. As a major European arts university, the HMTM is a starting point, destination and hub of many mobility initiatives within the Erasmus+ framework.

At the heart of the HMTM's international mobility activities is the Key Action 1 of the Erasmus+ programme. Within the student mobilities (SMS) the HMTM strives to achieve a balance between Incomings and Outgoings, whilst at the same time increasing the numbers involved. With the selection of Incoming students, importance is placed on their having a comparable level to our full-time students. The HMTM promotes the mobility of students in all subjects. In the process it focusses on student mobility at Bachelor's and Master's levels.

Besides student mobility, in the future there will be more targeted support for mobility of lecturers (STA) and administrative staff (STT).

With potential new partnerships, collaborations and network building, we will use criteria to assess which values might be developed e.g. for the quality of teaching, the opening up of cultural experiences, or for the international reputation of the HMTM through each activity.

In order to enable student mobility irrespective of financial considerations, the development of a broad and diverse programme of scholarships is one of the HMTM's key objectives. The most important aim here is increasing the number of scholarships by attracting private and public foundations and sponsors.

Participation in the Erasmus+ programme and the implementation of the mobilities described are the focus of the activities of the International Office at the HMTM. The Erasmus+ programme constitutes the largest and most important sector within the HMTM's internationalisation projects. All mobility and internationalisation projects that are broader in scope and extend beyond the European area are based on experience gained from Erasmus+ in terms of "best practice" in implementation, organisation and processing.

In the artistic field, the HMTM aims to collaborate with equally high-ranking institutions. Alongside exchanges of students and lecturers, greater importance will be placed on collaboration within joint concerts and artistic projects of both partner institutions. For the HMTM the vitality and vibrancy of the artistic exchange on equal terms is crucial.

In the academic field, the research discourse at international level will also be intensified in the future. For several years our University has successfully organised international symposia on music-pedagogical and musicological topics.

The HMTM has set itself the following priorities and goals for the coming years: expansion of mobility projects with Erasmus partner countries under KA 107, the intensification of Outgoings in the area of student mobilities (SMS) through targeted information events, and the improvement of the recognition procedure through targeted measures.

The global orientation and international interconnectedness of the music and theatre world places special demands on students and lecturers in training. In collaboration with the Department for Quality Management and the Career Centre established at the HMTM, the challenges and opportunities of internationalisation for the University will be taken into account in a systematic way. The HMTM sees internationalisation as one of its priority areas of action in its strategic higher education management. Internationalisation is a central theme in the upcoming measures of accreditation and quality assurance.